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Mrs. Blodgett keeps a watchful eye on Joe Palmieri as he signs a building fund pledge card for \$150.00 on behalf of the Ithacan. Palmieri, Business Manager, expressed his desire to donate another \$150.00 next year if the Ithacan's financial status permits.

Donators Contribute \$152,000 Toward New Gymnasium

Gifts toward the new gymnasium for Ithaca College on its Danby road campus site have reached \$152,000 according to an announcement by President Leonard B. Job shortly before the holidays. Special gifts total \$114,634.

Workers are gratified with the way Ithaca College students and organizations have responded to the fund raising effort, although they were not originally counted upon. Mrs. Robert K. Devricks and a team worker, Mrs. Edward Blodgett, Assistant Professor of English, have received gifts of a share, \$150, from the freshman class, sophomore class, The Ithacan, and Kappa Psi Alpha and Delta Kappa fraternities.

Frederick Lamblins, a freshman and Korean war veteran, is among the contributors.

The goal of the drive, to conclude June 30, 1952, is \$300,000. Workers are confident that Ithaca will supply \$175,000 of this amount. The campaign will be continued out of town next year among alumni and other friends of the College.

Men's Glee Club Concertizes Wed.

The Ithaca College Men's Glee Club will present a concert in the College Theater on Fri., Jan. 18, at 8:15 p.m. The group is under the direction of Donald B. Bube and is accompanied by Frank Damiano.

To open the program, the Glee Club will sing a group in the religious vein, consisting of *Death I Do Not Fear*—Bach, *Adoramus Te*—Ruffo, *Chorale and Kyrie*—Bach, and *Jubilate Deo*—Gabrieli. Following this is a group of madrigals: *Hark All Ye Lovely Saints*—Welkes, *Rest, Sweet Nymphs*—Pillington, *Good Day, Dear Nymphs*—Pinkington, *Good Day, Dear Heart*—Lasso, and *I Gave Her Cakes*—Purcell.

Next on the program are selections by four Romantic composers: *Chorus of The Camel-Drivers and Far O'er The Bay* by Franck. In the last of the two Franck numbers, Joanne Manwiller will sing the soprano solo. *La Danza*, by Rossini, Schumann's *The Peaceful Lake* and *The Seminarian* by Musorgsky will end this group.

To conclude the concert the chorus will sing *The Ruins* by Kodaly, *Five Explorers*—Klemm, Pan—Haapalainen, and *The Unconquerables* by Hadley. John Carpenter will sing the baritone solo in the last number.

The public is cordially invited to attend this recital.

Speech Dept. Augmented By New Wire Recorders

The Speech Department of Ithaca College has acquired two new wire recorders. This purchase was made necessary by the overloading of the machines due to additional courses this term in that subject.

Tape recorders were considered but a careful survey revealed that that type of machine could not carry the load which the wire can. The new machines are already in the practice rooms and in use.

January Sees Graduation Of Forty-seven Seniors

The termination of the fall semester will mean the halfway mark for most Ithacans but 47 Seniors will step forth unfettered from the educational boundaries of Ithaca College at the end of January. A statement from Miss Florence Howland, Registrar, lists the graduates as follows: Physical Education, 30; Music, 5; Radio, 5; Speech, 3; Business, 3; Liberal Arts, 1.

Grimshaw Leaves For Amherst Position

by Nancy Spraker

After nine and one-half years as professor of education and director of the graduate study program, Dr. William M. Grimshaw will leave Ithaca College on Jan. 26 to begin new duties at the University of Massachusetts at Amherst. In making the formal announcement of Dr. Grimshaw's resignation last Oct., President Leonard Job expressed regret over his leaving.

In my interview, Dr. Grimshaw explained that his tenure at the college had been a period of pleasant and satisfying experience. He was particularly pleased that Dr. Conrad Rawski had been appointed to succeed him. He predicted that the graduate school would prosper and continue to grow under Dr. Rawski's leadership. The chairmanship of the Committee on Graduate Study and

chairmanship of the Graduate Committee on Admission will be assumed by Dr. Rawski. He also continues to be major advisor for music majors.

During Dr. Grimshaw's tenure, the graduate school has gained wide recognition in advanced study in the fields of music, music education, physical education, and more recently, speech. Enrollment has grown steadily from a mere handful of students in 1943 to the present yearly average of over 400. The last summer school registration of 294 and the present semester's enrollment and 81 represent the best attendance in the history of the Graduate School. This reporter also learned that 70 masters' degrees have been conferred on music majors, and 195 advanced degrees have been awarded to physical education majors. Over 100 other public school teachers

have pursued advanced study in education as non-degree students.

Asked what the future holds for enrollment in the Graduate School, Dr. Grimshaw thought that would depend upon the changing conditions. He cited the unsettled world situation, accreditation problems, and curriculum offerings to attract and meet the needs of teachers as important factors. Dr. Grimshaw said he was leaving the college at a time when 510 teachers are now in the process of earning advanced degrees, and that he therefore could not foresee and appreciate a drop in the yearly enrollment for semesters.

The ITHACAN staff, faculty, and their many friends wish Dr. and Mrs. Grimshaws pleasant years ahead as they leave our campus to take up new duties at Amherst.

The Ithacan

Vol. 23, No. 9

Ithaca College, Ithaca, New York, Friday, January 11, 1952

Dr. H. I. Dillingham Appointed To Assist President Job

Dr. Howard I. Dillingham has been appointed assistant to President Leonard B. Job. The new administrative assistant will be associated with President Job in the Ithaca College development program.

Dr. Dillingham, a native of Auburn, was graduated from the Wharton School, University of Pennsylvania, in 1927. He later was awarded Master of Science and Doctor of Philosophy degrees in education by Syracuse University.

After being in merchandising work with the Gorham Co., Providence, R.I., for 6 years, Dr. Dillingham directed the Auburn Collegiate Center for Syracuse University from 1933 to 1937. He was dean of Rider College, Trenton, N.J., for 6 years, and from 1944 to 1950 was headmaster of Manlius School, Manlius.

Dr. Dillingham has begun his work at Ithaca College. He just arrived from the South where, since leaving Manlius, he has been headmaster of the Riverside Military Academy, Gainesville, Ga., and Hollywood, Fla.

He is a member of Sigma Phi Epsilon fraternity, and Phi Delta Kappa, honorary educational fraternity.

The new Ithaca College administrative assistant is the son of Mr. and Mrs. J. Irving Dillingham of 173 Melville St., Rochester. His wife is the former Miss Josephine Hammond, daughter of Dr. H. E. J. Hammond of Auburn.

The Dillinghams have two daughters, Elizabeth K., a student at Middlebury College, and Carol, 11 years old.

Dr. Dillingham succeeds Erle E. Snelgrove, who left last Aug. 1 to become associated with the fund raising organization of Marts & Lundy, New York City.

Scampers Party Planned by TAP

An After The Show Is Over party will be sponsored by Theta Alpha Phi Saturday night in the Seneca Gym for the Scampers casts and crews with all the students in the college welcome.

The party will start as soon as the curtain comes down on the revue and everyone is expected to have a gala time. A program of entertainment has been set up in which many of the Scampers hits will be presented by their originators. Everything is geared to collegiate fun.

Ron Pedrone is general chairman, aided by Naomi Zinman, Allan See, John Tucker, Doris Bryden, Mort Clark, Dorice Teper, and the other members of TAP. Teper is handling arrangements to have live music there for dancing while Clark is selecting the entertainment. A small admission charge will be necessary to cover the costs of decorations and refreshments. The latter will be free to all attending.

Pedrone has stated "All who accept Scampers as being the peak of activity in the college year should certainly make this party become a tradition in saluting its workers and carry on the exciting spirit and vitality into the wee hours of what should prove to be a happy morning."

Committees Named For Blood Drive

The blood drive committee of Pi Theta Phi and Kappa Psi Alpha, last week, made final plans for the Ithaca College blood donation campaign to be conducted during the next two weeks. The joint committee, composed of Eric Werner, Phil Corse, Doug Begeal, Bill Murphy, George Larkin, Sally Ehler, Pete Kline, Ed Hooker, and Frank Dello, is arranging the sign-up of donors in the dormitory, sorority, and fraternity residences.

The visit of the blood-mobile to IC will be on Tues., Jan. 29, the second day of the new semester. Donors will be processed from 10 A.M. to 11:15 A. M. and from 12:15 P.M. through to 4:15 P. M. The committee members will first recruit donors through mass sign-ups in dorms, sorority, and frat houses. The remainder of the quota of 170 pints of blood needed will be filled by recruiting individuals at a table to be set up in the annex. It is very important that students under the age of 21 who wish to donate sign up as soon as possible since parental consent slips must be signed by a parent and returned to the committee.

Blood is desperately needed by our armed forces in Korea. All are urged to sign up this week.

After Scampers Show

Girls will have

2 a.m. Permissions

Rambling At The Half-Way-Mark

We have one term going and another one coming. Therefore, we take this opportunity to ramble through notes from the past and into the future.

Let's have a suggestion box in the annex. Students could comment on anything in the school . . . Why doesn't a single organization accept the responsibility for planning hospitality gestures toward visiting teams . . . wouldn't it be good if more of us sponsored the beautiful and thoroughly enjoyable dinner dance. . . .

Everyone in school would profit more if they invited Ithacan reporters to their meetings. This would promote better coverage of activities . . . Debate teams are needed here for the experience provided from such activity and to present some challenges factually backed . . . Next terms pledges could be used advantageously if turned loose on touching up the lounge. . . . Juniors could solve problems if they used parts of the winning floats for their Prom decor

Something bad about theater people is that they get lost within themselves while pursuing their careers and forget to be human and warm off stage. A generalization, we know, but, if the shoe fits . . . Is our faculty using an accepted testing procedure by having students sign their names on the back of answer papers, so there'll be no change of grades while the teacher is marking and see the person involved in the grade

We must all acknowledge the fact that there is no ideal test Why did you students let your classmates down on the opening night of Scampers? May someone have mercy on you for that, absentees; and that means all of you except 17 from 950.

When the Seniors fill out their blanks, are they considering retiring professors who won't be eligible for favored teacher choices in a few more years . . . Has everyone discovered the fine students in this year's Freshman class . . . Are datebooks being wisely filled for Junior Week-end early in May when Jack Eaton's committee will surely repeat last year's fun . . .

We would appreciate it if a certain boy in American Lit class would please stop bringing crib notes to tests; so, we can soon work an honor system here The Ithacan bets that the majority of students here still haven't learned who their organizational representatives are . . . the Student Council continues to encourage participation in its assembly soon, a political grapple of the first rank . . . by the bye, all will know who's who after class meetings Wednesday

Is each student wisely applying for summer work now. . . we'd like to know who the urchins are that continue to delight in ruining library materials . . . has any group of people thought of promoting a give-a-book campaign from a credited list to our library

Here lies a little of the old and some for the new. Volunteers? Responses? We have a phone and a mail box and we repeat most of what you say to us.

—Mort Clark

STUDENT COUNCIL MINUTES

At the regular monthly meeting of the Student Council held last Thurs. night, reports were headed by Bill Meisinger. He spoke on behalf of the Inter-Fraternity Council which is considering two plans for raising money for the New Campus Fund. The first is a supper night and the second is a pin selling campaign. These are to be promoted to raise at least enough for one share.

There have been only five entries in the college seal contest which is an insufficient number to be considered for a final decision this term. Dr. Leonard Job is donating a man's watch to the Council to use as it chases; the Inter-Fraternity Council volunteered to adopt this contribution to its project.

The president, Mort Clark, and the president of WCC, Bev Thorpe, have been appointed by Dr. Job to be seated on a faculty-student cut-system committee. The Council considered this move a step forward in the administration's recognition of the importance of students' ideas. Class presidents were urged to get together and conduct their class meetings. This will take place on Jan. 16 at 10 a.m. when the senior, junior, and sophomore classes meet at a place which will be designated on the Annex bulletin board.

The Council received two vital notes from Dr. Job concerning student conduct and care of the Men's Lounge. It was considered that the organization propose that a trial period of an all day Student Lounge be set up to see if attitude improved when girls used the place. A question was raised defining the fact that a lounge is a place to relax while a recreation room is a place to romp. We have a lounge which should be treated as a place with a little formality.

A special meeting of the Council will be held to set up the agenda for the Student Council assembly to be

held this month.

Jan Peters moved that a legislative committee be set up to propose all necessary amendments to the constitution of the Council. The President chose Peters, Eric Werner who is chairman, Bill Meisinger, Walt Carlin, and Delores Hewitt.

After a forty-five minute assembly, the meeting was adjourned.

Respectfully submitted,
Bev Thorpe, Secretary

Eastern Convention Received By Phi Mu

On Fri. and Sat., Jan. 18 and 19, Delta Chapter of Phi Mu Alpha Fraternity will be host to the Eastern Province Convention of that fraternity. The Convention will also fall simultaneously with the 50th anniversary of the founding of Delta chapter.

The Province governor, Ernest E. Harris, will preside at the business meetings. The convention schedule includes the formal initiation of pledges and an honorary member, business meetings in the College Theater, a smoker and open house at the house, and a banquet at the Ithaca Hotel, with Frank Hill, National Historian, as guest speaker. Dr. Conrad Rawski will speak at the opening session on Fri. afternoon.

Delegates and those attending the convention will hear the Ithaca College orchestra on Sat. morning and the Male Chorus concert Fri. night. The Woodwind Quintet will perform at the final assembly Sat. afternoon. Other music will be provided by two selected chapters at the business sessions.

Larry Mowers, Supreme Councilman of Delta, is chairman of the committee in charge of all arrangements. Robert Perry is president of the local chapter.

Scampers Review

by Jeff Penney

The acid pen has been laid aside for this once. Your reviewer has found himself not only applauding but stamping, whistling, and throwing his hat in the air. With Hit The Road, Mort Clark has again dipped his hand into the apple barrel and come up with a bright shiny one. He came nowhere near the bottom of that barrel. The time has come to go into the 1952 SCAMPERS bit by bit and, at worst, accept genially a few letters to the editor.

The orchestra with HIT THE ROAD went into the overture somewhat hesitantly, but from thereon moved into proving its competence and Bob Moss' mettle as a conductor.

In MAIN STREET, the idea of the show was well set out, and there was a good flow of continuity in the entire first act that many writers seem to be afraid to approach.

Nick DeMarco's EASY STREET featured a comedy routine based on the foibles of young dancers. It is a cliché often attempted but rarely successful. Edith Wiltse directed the dancers to a highly successful degree. Judy Shaler's Spanish Dance was unreservedly the best I've seen since leaving the west coast where that stuff has got to be right.

Karen Rask wrote a set of lyrics for Larry Pirone's "Garden of Eden" that were happily original. Joan Staub introduced the song in a manner that was plenty easy to take.

In HIT THE ROAD, there was a great use of modern dance. Yet, never did it seem to get overdone or presumptuous. HANOVER SQUARE, done entirely in modern dance, was expressive and easy to read. Renee Corey showed good ideas in her composition.

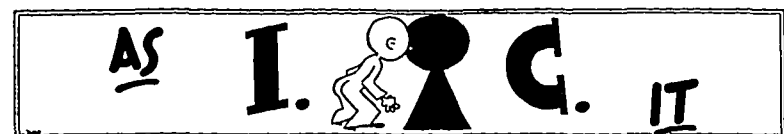
Happily, SCAMPERS did not lose the talents of Joe Kahn when he went to New York to serve his internship. His CONNECTICUT AVENUE provided the first act with its best comedy, and music that was carried over with the greatest amount of verve. This bit of real "meller drammer" also proved that all you have to do is walk across the stage right and you get a laugh. I've voted Justin Paltrow as one of the two best male singers in the show. He's worked hard in the field of musicals and is showing sign of coming out on top. When Adeline Kirchgraber, Helene Scott, and Joyce Holmes went into "We're Loyal to the Red, White, and Blue," they stopped the show cold. I haven't seen that sort of thing done so well since High Button Shoes. I was sorry, though, that the audience apparently missed their satiric execution of the Andrew Sisters' maneuvers.

Bert DeRose proved himself capable of versatility in "The Hobo Blues." It was a good change for him which many of us were glad to see.

PENNSYLVANIA AVENUE ran long. I felt it could have been cut down by dovetailing some of the lines with the interludes. Mona Bizzarri, who sang "Have You Seen Larry," is new to us and a singer to be looked forward to. I felt Marlene Schmidt and Nancy Spraker were particularly alive in the scene. The execution of the Street Cleaner's number was slick and professional. The most obviously fine arranging of the show was that of Ray Lowery's in this scene. But why no smiles in the finale?

Two scenes in the second act occasioned that rare event in musical revues when the audience refuses to destroy the effect and flow of the scene with response. The first was O'FLAHERTY ROAD. The entire

(Continued on page 3)



by Joe Polansky

by Jan Peters

Though I've been at Ithaca College for only five months, I have noticed that many students tend to have a generally grim outlook toward all activities at the college. Constant rumors are circulating which are detrimental to the interests and activities of the students. The athletic teams which are primarily phy. ed. students are incessantly being dragged to the doldrums by pernicious comments. What the students don't know is that the phy ed's have many other sports in their curriculum, and they are kept quite busy. It is hard to concentrate on a sport unless it has freedom from all the others. This not only applies to phy. ed's but to all students of all departments.

The phrase "Aw, it's no good" is often heard in relation to sports, plays, Scampers, and the particular organizations. The shows given by the students are planned sometimes before they have been presented. Take Scampers for instance. I have overheard students in Scampers talking to other students saying, "Aw, it's all right, but it could be better." The student saying that doesn't realize that Scampers takes a great deal of time and effort. It's an unforgivable sin for a student engaging in a school activity to speak with downcast eyes

Quite a few of us don't particularly care for many school governmental procedures, especially where their existence doesn't necessarily assist in having our voices heard at the right levels. But here at Ithaca College, we've newly acquired and hope to retain a new system which will, without a doubt, help all of us get our ideas across to the right people.

The administration has further acknowledged us as individuals within our class units by kindly consenting to mass meetings of all four classes during a school hour. At 10 a.m., Wed. Jan. 16, all lectures will be excused so that these meetings can take place. If this plan proves successful in regard to accomplishment and attendance, the new system will continue, and there will be several such meetings throughout each school year.

The class officers have carefully planned the meetings so that no time will be lost in getting down to business. The meeting places have been listed at some other place in this paper. Let's make this successful.

about it. Activities of the college should be spoken about with intelligence concerning their bad or good points. Malicious slander among the students about student functions is bad, very bad; so let's stop it.

Inquiring Reporter

By Nick DeMarco

by Nick DeMarco

Question: Would you like to be a genius? Why?

John Sypula, M '52—No. I think it would be too dangerous. A person has the capacity to hold only a certain amount of intelligence. If he is overloaded, there is a definite possibility that his mind will snap. I think I'm safer the way I am.

Faith Fitch, M '54—No. I am happy bathing in the bliss of my ignorance, and prefer to remain there.

Gwen Grush, S '54—Yes, to disprove the theory that "blonds are beautiful but dumb."

Norm Moore, P.E. '52—No. I'd rather be Bill, just plain Bill.

Ruth Karp, P. E. '52—No. Just look at you. You're a genius, and what did it do for you?

Ronald Pedrone, S. '52—As I under-

stand the genius, he encounters no trouble comprehending or grasping anything. Reflecting on the many gay times I've had as a result of mistakes I've made, I'm happy that I'm not a genius.

Ed Hooker, Physlo. '53—No, as I would be missing too much of life.

Terry Crane, Physlo. '54—No, because it's hard enough to be normal, let alone being a genius.

Jim Clark, L.A. '53—Circumlocutorily speaking, the misogynistic attitudes prevalent to this category of homosapiens proves deleterious to his well being; therefore, heck no.

Joyce Rexford, B. '54—No, because people always laugh at geniuses, and their true genius is not recognized until after they're dead. And who wants to be recognized then?

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Letter to the Editor . . .

To the Editor:

This letter, first of all, is a notice to the students at Ithaca College of a mass meeting of the National Association for the Advancement of Colored People at Willard Straight Hall the evening of Jan. 16. Because the meeting is called by the Cornell and downtown NAACP organizations, Ithaca College is in no way barred from attending. In fact, Cornell and Ithaca are no more concerned with the meetings purpose than are every student of Ithaca College. On Jan. 16 the NAACP is meeting in protest of activities which occurred not even within New York's own state or sectional borders. But within the borders of the human rights of every American these activities have occurred, and we at Ithaca College can not in any conceivable way ignore them.

Because the American Press has been inexcusably negligent in reporting the recent outbreaks of mob violence channeled against minority groups in the state of Florida, I doubt that students here even know of the glorious and colorful history of this state's immediate past. Two pages from the Cornell Daily Sun's review of Scampers, on Jan. 9, can be found a letter which I will quote in part. Those of you who still have this copy will, I hope, read or reread the letter in its entirety, and show it to friends.

"Harry T. Moore Florida State Coordinator of the National Association for the Advancement of Colored People, and Mrs. Moore were killed by a bomb flung into their home in Mims, Fla., on Christmas night, 1951., while they were sleeping. Harry Moore had championed the rights of Negroes to advancement toward equality; he had led the fight for justice in the Groveland Case. The stage for Harry Moore's murder and that of Mrs. Moore was set by . . . the events in Groveland, Fla.

On Saturday, July 16, 1949, a 17-year-old white woman was allegedly kidnapped by four Negro men. Some time later she added the charge of rape to the kidnap charge. Word of the incident spread rapidly. Armed men gathered in Groveland, and it was rumored that the Ku Klux Klan was planning to destroy the entire Negro community in Groveland that night. Most of the Negroes living in Groveland evacuated to nearby large cities.

The Klan rode in Lake County (in which Groveland is located) that night and for several thereafter. The property and homes of Groveland Negroes were shot up.

Four Negroes were sought for the alleged crime; three were arrested: Samuel Shepherd, Walter Irvin and Charles Greenlee, only 15 years of age. Meanwhile, the National Guard was called into Groveland Sunday night. Monday night Negro homes were burned. A cross was burned and homes were shot at in nearby Polk City. A posse hunted down and shot to death Ernest Thomas, a Negro of the Groveland area. The posse was officer-led and deputized.

In the subsequent trial of the accused, Greenlee 15, got life imprisonment. Shepherd and Irvin were sentenced to death in the electric chair. The NAACP charged that the three men were held on trumped-up charges, that confessions were extorted from them brutally, and that Thomas had had no relation to the Groveland events. The Florida Supreme Court upheld the decisions. The U.S. Supreme Court ordered a new trial, holding that the jury had been prejudiced in outlook.

Meanwhile, Klan activity increased

throughout Florida. In Miami, a Negro housing project was bombed. Blasts were set off in a Jewish residential section. Crosses were burned. Synagogues were bombed. Terrorism against the Catholic community was instituted. The authorities did nothing.

The NAACP has protested vigorously against their campaigns of terror. A national campaign to end the terrorism of Negro, Jewish and Catholic communities has been launched."

News statements of all these events have occurred in all responsible papers throughout the country. They have not, however, seen fit, in most cases, to look upon such items as anything better than page 3 material. In the New York Times and the New York Herald Tribune there appeared outraged editorials condemning the state of mind in the people of Florida, which looks without protest and even with visible condonement of this, her latest and most shocking story.

In the Editorial by Mort Clark, Mort mentions the danger in theater people of "getting lost within themselves while pursuing their careers" and forgetting "to be human off stage." I would like to add that it's also true of our Music, Phy Ed, and other Departments and that this mental seclusion is a danger to which a school such as ours is especially vulnerable. People and students, who are devoted to a cultural or art form, and are happy and fulfilled in their work may understandably but seldom come in contact with people less fortunate than themselves. Also they tend to circulate centripetally in a world where justice and tolerance, as well as many other virtues, are proudly practiced and upheld. Yet outside the borders of this world, and beyond the power of the centripetal force that guides them, lies a giant of a world of a mottled makeup where every good force is opposed by a vigorous evil. There are many of us here in Ithaca College who live in the former. Yet the borne of such an existence if we will but look out beyond it, is completely surrounded and threateningly dwarfed by the latter. If we value above all our own personal security, perhaps the area of the outside world is not so important, but its latent threat to our islet universe is very important.

While conditions for the Negro in the south over the years have gradually improved, Florida represents a defiance of this trend. The activities as cited in Mr. Libowitz's letter are on the increase in Florida. As before they have state sanction, and by default, sanction of the Federal Government. What wonderful food for Russian propaganda is the state of Florida. How quickly the Communist elements in this country rush to the aid of these victims of white supremacy. And finally, and consequently, how easy for the white supremes to say that all protest and protest action, is Communist inspired and led.

This Wednesday at Willard Straight irate Cornellians, Ithacans and Ithaca Collegians will meet in protest and for information for information's sake. Means effective in affecting state, or if necessary, federal action will also be considered. There is no need to point out the importance of as many of us being there as possible.

Robin Palmer

SENIOR SPOTLIGHT

by Naomi Zinman

Lights! Camera! Action! The Curtain rises and we find Ed Hooker and company on stage in Scampers 1952 as we have for the past two years, an activity Ed has participated in during his three year's stay at Ithaca Intermural basketball and softball have held him in the limelight with the Phy. Eds. and his connection with the Cayuga on the advertising staff has given us all a chance to know and like him.

Ed graduated from Notte Terrace High School in Schenectady, N. Y., in 1947 and worked one year before entering Ithaca College as a Phy. Ed. Later he transferred to the Physio Department for he felt it offered him a better future.

Ed likes I. C. in particular because of the friendliness among students; although he would like to see a little more school spirit.

It didn't take Ed long to become an active member of the Physio Department. He was initiated into Phi Theta Phi and a short time later was elected corresponding secretary.

Next year, like all physio seniors, Ed shall go to New York. After that he will begin trials and tribulations of setting up a practice. But Ed will have to forego that pleasure because Uncle Sam has made other plans.

I don't believe Ed will have much difficulty adjusting himself to army life—his favorite pastime is collecting pictures of beautiful girls.

A thought for tomorrow and from all of us is that our school's plan for a new campus move forward quickly and become the ideal center for learning.

by Doris Jean Bryden

There need be no introduction for this pianist. If you haven't met Mr. Roberts, you certainly have seen him in his '51 and '52 recitals. (No? Then you've missed a great experience and should be spanked.)

Mr. Roberts attended Meyers High School in his home town, Wilkes Barre, Pennsylvania. While there, he was a member of the orchestra and honor society and was accompanist for the choir. In 1947 and 1948 he was chosen to accompany the district music festival.

Ken received his calling at the age of six when he began studying piano. There was music in the air for the Roberts family from there on. When he was fourteen, he began his organ lessons. Thanks to a good friend of his (an Ithaca College alumnus!), Ken chose the Ithaca College music department for the purpose of continuing his musical studies.

Here at Ithaca, Ken is a member of Oracle, Adelphi, and Kappa Gamma Psi. For three years, he was organist at the First Congregational Church. Yes, he's rather fond of Ithaca College and is especially impressed by the small, specialized classes. (Dr. Rawski's for example) He hopes that with the arrival of the new campus, better pianos will be added to the department. In his spare time, (I gasp, does he have any?) he collects books and stamps. During the past summers he has been organist at the St. Peters Episcopal Church.

After graduation? Summer school and the U. S. army. Good Luck, Mr. Roberts.

A Candid View of Candide

by Mort Clark

The classics are usually slighted because the average reader expects them to be stilted and no longer timely. However, our great authors are alive today since they wrote for all time philosophical approach.

Voltaire's "Candide" demands an immediate persual. The book is short; each sentence makes the action move, and the story is almost gruesomely amusing. The hero is kicked out of a Baron's estate and bounced around Europe and South America with many very hard knocks.

The heroine receives rougher treatment, as a woman is prone to do. Her maid, also bumped hard, loses half of her assets, while everyone in the tale fares nastily, thanks to life.

Voltaire is attacking the "thinkers" of his day who proclaimed that all is as well as it can be and is as it should be. The author socks his characters with purges, wars, slavery, and exile. Regardless of rank, kings and pre-thatch-period authors are subjected to gross unhappiness.

Candide finally stumbles upon a

tillable plot in the Near East where he settles with his following. Whenever their conversation turns to the abstract, Candide quickly rebukes them with "We must cultivate our gardens."

Let us put our heads together and jazz this up to mean that we'll benefit nothing from getting all elated about life. It is best to accept things in their own course and improve ourselves without minding everyone else's business too much.

Read it! It takes two quick hours and sticks for twenty full years.

Scampers Review

(Continued from page 2)

scene was tops, but over all was Jo Tucker's good sense of musical comedy.

The same type audience response held to a great degree in the following L'AVENUE. Perhaps this was the most difficult scene in the show to accept. It was strongly sentimental and accepted for that. Bob McKendrick came way out front with "I Hate To Go Home." He not only can sing, but he knows what he is doing with a song and catches the audience square in the midsection. Enrico Zizzi's music needed orchestral work, but it succeeded brilliantly in catching the mood of Parisian ballet. Miss Wiltse's choreography reminded me of Balachine. George Hayward's "Romeo Me. Juliet You," sung by Joyce Holmes and John Kontrabecki, picked up the audience more quickly than any other song. Some of the audience was already singing the second chorus. It took some time for THE APPIAN WAY to warm up. Suzanne Lawrence displayed a big, well-placed voice in John Szypula's beautiful "Destined Love." In the script, Nick DeMarco showed insight not only into satire but also preconceived ideas of nationalism. The "Tarentella" was the cleverest and most original dance of the show. Bert DeRose's timing was exceptional.

All of HIT THE ROAD showed a great spark of originality.—Especially difficult in a show that ran the gamut from ballet to sheer melodrama. Nowhere could I hear distant rumbling of Brahms or Tchaikovsky rolling in their graves.

Ted Schreppel held down the always thankless job of stage manager. His technical directing provided flawless movements from one scene to the other. He also designed the show's lighting which carried much of the mood and was subtly done even at its most brilliant moments. The sets were designed by Shirley Swarthout. They were not only appropriately designed but were functional. The sets in O'FLAHERTY ROAD and L'AVENUE were especially fine.

So—What didn't I like? I didn't care for "HERE SKIP" or "LEAVE ME ALONE." The latter got lost somewhere in its lyrics, and I thought the melodic mood of "Here Skip" was far away from a lost dog effect.

HIT THE ROAD was one of those rare stage shows this poor imitation of Atkinson has been able to enjoy to the hilt.

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'Scampers' Information, Corrections Published

Names omitted from the last report on Scampers are as follows:
In the orchestra were: Richard Dennis, Jane Rosa, Derwent Angier, Ellison Elmer, Betty Komenda, Marcella Hewitt, Violins; Mildred Bagg, Charlotte Tayntor, Cellos; Ruth Omundson, Bass; Norman Grathwohl, Russell Cariot, Elmer James, Trumpets; Gerald Wagner, Karen Rask, Horns; Ray Disio, Carl Wilhelm, Merlin Holmes, Trombones; Nancy Jeffery, Flute; Frank Del Russo, George Marko, Ray Lowery, Dale Coombs, Reeds; Thomas Arnold, Drums; Jean Gott, Piano.

The various crews were:

Carpenters—George O'Sullivan, Marvin Shapiro, Roy Hardiman, Art Roventine, Ed Mendus.

Scenery — Gretchen Berkheimer, June Billings, Sherry Press, Carol Feldman, Ginger Wilson.

Lighting — Dorice Teper, Gretchen Berkheimer, George Smith, Shirley Swarthout.

Properties—Marlene Cooper, Marilyn McMeekin, Sherry Press, Sally Ehlert, Joyce Spero.

Costumes—Pat Tanner, Lucille Levine, Olga Wolfe, Sonya Morris

Correction of the "Scampers" Program

The arrangement of "Hit the Road" was done by Dick Shreck. Frank Spolverino did the arrangement of "Romeo Me, Juliet You." "Lushwell's Song" was arranged by Glen Stuart.

Lights—Gretchen Burkheimer instead of Roy Burnheimer.

Letter to the Editor

Dear Editor:

State fire regulations require all theaters to be equipped with emergency lights, such as may be seen at all times sitting on the stage of Bailey Hall and Willard Straight theatre. These lights flash on immediately when there is any power failure. Through their use, the theatre will never be left in total darkness, and the chance of panic are cut way down. OK—where are such lights for our theatre?

Jeff Penny

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TRAGEDY

by James Parker

"—And Darling, lots of children," she said,
Her eyes shining with young eagerness
And ageless mother love
Yet to be consummated.

"—But doctor, lots of children," she said,
Her eyes full of disbelief and pain
And ageless mother love
Never to be consummated.

RETROSPECT

by Joel Wray

Oh sorrow I have lost my love,
My heart within me sighs;
My soul takes weight and also sinks
To depths, before mine eyes.
Beauty has she to tempt the gods,
A form to match her face;
Another like her I've never seen,
An entirety of charm and grace.
Soft hair cascades all down her back,
Dark and smooth as polished jet;
And though her love is for me not
Her essence lingers with me yet.
Complexion unblemished, smooth and soft,
Skin as clear as pure castile;
But she is gone and shall know not,
The way that I still feel.
Full lips that sing of sweet romance,
Breasts that swell with inward desire;
If I could have just one more chance,
I'd try again to quench that fire.
Alas, she's gone and I'm alone;
My only wish is this,
Oh come back, darling, and help me out
Of this deep and dark abyss.

GOD'S SUMMER

by Joseph Polansky, Jr.

The leaves of Summer are now upon us,
Their deepened hue so beautiful, so radiant,
The sky above so blue, so cloudless, moves silently, oh so passive.
The sun, a ball of fire, warms things and makes them right for growing,
And then a pleasant cooling rain with light zephyrs blowing,
Comes to fill the thirsty mouths of flowers, birds,
And even lovers feel how God his beauty doth put forth,
So as to make the stagnant world a place of beauty non-excelled
And unsurpassed in a mural of loveliness.

Orchestra In First Concert Sunday

The Ithaca College Orchestra will present a concert in the College Theater on Sun., Jan. 20 at 8:15 p.m. The orchestra, under the direction of Asst. Prof. Ferdinand Pranzatelli, will perform the Brahms Academic Festival Overture, Op. 80, Mozart's Violin Concerto in A major, K.219, with Robert King as soloist, The Unanswered Question by Charles Ives, two movements from Prokofiev's Classical Symphony, Op. 25, and the Hoedown from Rodeo by Aaron Copland.

Brahms wrote the Academic Festival Overture as a tribute to university life, specifically the University of Breslau which had conferred an honorary doctor's degree on him. The composer himself referred to the work as "a very jolly potpourri of students songs."

The Mozart Violin Concerto shows Hungarian gypsy influences, especially in the trio section of the last movement. Mr. Robert King, Instructor in Violin, who will play the solo, wrote his own cadenzas for this work. Mr. King is a former student of Joseph Knitzer of Cleveland and Andre De Ribapierre of the Eastman School

of Music. He is now working on his Ph.D. at Ohio State and the University of North Carolina.

The Charles Ives' Unanswered Question is a rather complex work, instrumented for Flute Quartet, Trumpet and String Quartet or String Orchestra. The trumpet intones 'The Perennial Question of Existence', and the other instruments take up the hunt for the 'Invisible Answer.' Mr. Robert Boudreau, trumpet instructor, will play the trumpet solo.

Another highlight of the concert will be the performance of the second and third movements of Prokofiev's Classical Symphony, entitled Larghetto and Gavotte, respectively. The composer's purpose in this work was to write a symphony as Mozart might have written it, had they been contemporaries.

To conclude the program, the orchestra will play the Hoedown from the Rodeo ballet music, by Aaron Copland. This work utilizes a minimum of local melodic color which prevents the music from detracting from the dance

This is for you . . . the romanticists, the idealists, the creators, and for all those who dare to dream
—Phyllis Zipes, Poetry Editor

SONNET

by Delores Hewitt

Our love is but a feeble, flickering light
To mark the spot where God devinely smiled
And lead me softly to you, like a child
Across the empty darkness that is night.
And yet, beneath this feeble flame, a fire
Intensely rages, overwhelming all.
This is the lust, the joy, the gall,
The all consuming passion of desire.
And while I live and breath and speak your name
The God of all, will tend this sacred flame.
And after death our flame will brighter glow
And God will set it high up in the sky
To shed its radiance on the earth below,
A guide to all who love—yet fear to die.

THE CONCERT

by Ruth Ross

As the morning orbit of light rises
the celestial concert of life begins
God raises His baton as the rest
of the orchestra tune their instruments.
The music has begun.
Softly, the rippling waters play their overture
The murmuring trees soon join in the celebration of
peace
Boats are the dancers, silent and graceful, gliding and
swaying in time to the music.
But soon, the tempo of the tune changes
Dark and ominous clouds race in
A clap of thunder resounds in the concert
The dancers are replaced by their soloist, lightning
She runs about the sky, twisting and turning with the
crescendo of existence
She is entwined with the music of the cacophony of earth
The orchestra reaches its peak as the trees shiver violently
and the hitherto gentle water reaches up to attain its
highest notes.
Then slowly, ever slowly the finale begins
The clouds break, the lightning stops and the sun assumes her
righteous position
While the earth once more is filled with the gentle music of living.

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Bombers Face Harpur In Next Home Game

The Blue and Gold Hoopsters hope to start the new year off right by breaking into the win column against Hobart and the New York A. C., in that order. The next home game for the locals will be Mon. night against Harpur College, a team whose record matches the Bombers record.

Prior to the Christmas vacation, the Lightmen took to the road and were handed two losses. Ithaca invaded Army, Wed., Dec. 19, only to be treated rather shabbily. The Cadets jumped off to a fast lead and were never headed as they chalked up their first win by a 66-50 score. Ithaca was paced in the scoring by Ed Byrne and Moe Goodspeed with 15 and 9 points respectively. Hannon led the army with 10 markers.

The Bombers paid a visit to East Stroudsburg, Dec. 17, and lost their best-played game of the year. Both teams battled throughout the game, and the scoring was close to equal all the time. The teachers maintained a 7 point edge throughout the game and walked away with a 60-51 decision. Ed Byrne, Greg Cordones, and Don Howard paced the locals scoring with 11, 10 and 9, respectively. Schmidt of Stroudsburg was the big man of the night with 20 markers.

Now that the Bombers have played the big schools, they should get back on the winning path against schools of their own size. The boys are due for a real hot night, and they hope that it comes soon, carrying over for a few games.

Girl Hoopsters To Begin Play

By John Magacs

A tentative prize list has been announced for the Intramural Bowling League. Individual trophies and cups will be awarded for team and individual honors. Prizes will be awarded for high individual averages, single games, and three game totals. Team prizes will be awarded for top teams in the standings, high team single games, and three game totals.

The league will move into the second round of competition on Jan. 10 with the regular schedule ending the last week in Feb. Plans are being made to hold the tournament following the regular schedule among the league members on a handicap basis. Singles, doubles, and team competition will be included in the tournament plans. Handicaps will be two thirds of the difference between the individual's average and 200.

Any student who would like to bowl occasionally or regularly are asked by John Magacs, manager of the league, to report to the Bowling Center alleys on Thurs. afternoon at 4 P.M. There have been some openings in the regular teams because some students have withdrawn from the league due to other commitments. There is also a demand for substitutes for bowlers who are unable to bowl as the result of physical injury. Those who commence bowling within the next two weeks will be eligible for prizes and tournament competition.

The first action of the Intra-mural Bowling League in the new year at the Bowling Center alleys on Thurs.,

On The Domestic Front

Engaged:

Barbara Shirey of Ithaca to Ernest J. Newberry of Ithaca.

Terry Bernier of Ogdensburg to Greg Patala of Rome.

John Kontrabecki of Niagara Falls to Joyce Holmes of Dryden.

SPORTS SHORTS

by Ed Manginelli

Pete Galatis, former Frosh hoopster and Varsity wrestler, was drafted into the Marines recently and is due to report soon. He was a Junior in the Physical Education department and hails from Binghamton. Lots of luck!

... I wonder what ever became of those fine Co-Rec nights they used to have in the Aurora Gym every week? ... Lots of credit is due Dick Miller for his fine supervision of the Intramural Basketball League. It is far better organized this year than in many previous years ... Whoever thinks that refereeing a basketball game isn't a risky business ought to have a little talk with Stewart (Buzzy) Blinco first ... Ithaca College is preparing for their annual Baseball Clinic to be held the first part of the last week of the first semester, Jan. 21 ... I wonder if anyone beside the wrestlers is aware of the heating and ventilating situation in the wrestling room ... It appears to be that Floyd (Hank) Wisher, a graduate of IC, Class of '50, will not travel to Europe with the Olympic Bobsled team due to lack of team funds. However, a drive is on to raise some money with which to send these alternates over there ... Merrill Barber, former Four-way National Ski Jumping Champion is barred from the winter Olympics because he committed the horrible crime of selling ski wax, thus losing his amateur standing ... When you look at our basketball team's schedule and of the "big time" teams they play, it would be unfair to judge their ability by their record ... If you want to see some good sports in action attend the 1951 Scampers "Hit the Road" ... Greg Cordones, a fine pitcher and ma-

Jan. 3 was highlighted by Jack Norman's new season hi-triple of 530 and Bus. #2's new hi-team single game of 545. Norman's high triple included games of 213 and 208. Norman's 208 coupled with John Magacs's 212 and a blind score of 125 for Frank Stanley, who was recuperating from an appendectomy, resulted in the new high team single game.

In addition to Norman's 530, other high scores were Magacs, 527; Ralph Rarrick, 199, 519; S. Bonanno, 203, 498; Bob Bunke, 196; and Al Palermo, 190.

Team standings were not materially affected as 5-0 sweeps were rolled by Bus. #s 1, 2, 3, and Phy. Ed. No. 3. Phy. Ed. No. 1 took a 4-1 decision from Physio No. 1.

Team Standings:

Bus. #2	.....32	Phy. Ed. #1	.....19
Bus. #3	.....27	Phy. Ed. #3	.....18
Bus. #1	.....25	Physio #2	..... 8
Physico #1	.....19	Phy. Ed. #4	.... 7

Bowling League In Full Gear

Girls Dorm Basketball Tournament will begin next Thurs. night at 7 p.m. This year, the tournament will consist of only one round with each dorm playing the other once. However, in case the league ends in a tie, there will be a play-off. The basketball trophy, which was won by Williams Hall last year, will be awarded to the team with the most wins. There will be games played in both the Aurora and Seneca Gyms. Game schedules will be posted on all bulletin boards. It is requested that all the teams attend and be on time to avoid forfeited games. Heading the league are Esther Haskins and Dolores (Chick) Chicco.

On Dec. 10, 1951, bowling began for the girls in W.A.A. Some of the high scorers were Joyce Kratky-201, Ann Reynolds-175; Pat Shiner-167; and Gus Gieb-158.

Every Monday evening, starting at 7 p.m., The Eddy Street Bowling Alleys will have two alleys reserved for any Ithaca College W.A.A. members. Directing the league is Mary Jane Smith.

Campus Notes

The Ithaca College Women's Club will hold its annual dinner meeting on Wed., Jan. 23, at Joe's Restaurant at 6 p.m. Tickets may be purchased or reservations made at the Ithaca College ticket office. The price of the dinner, which includes tips, is \$1.90. Reservations must be made by January 21.

Members of the club and their friends are invited. After the dinner, Dr. Rollo Talloctt will give a reading of the play, "Shanghai Gesture."

Phi E. K. presents the annual "Sweethearts Ball" Feb. 16, 1952. Tickets bought now insure a corsage.

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WRESTLERS TIE LOCK HAVEN

by Ken Long

The I.C. matmen scored one of the most impressive moral victories, and in a sense, possibly the upset of the year for any grappling team in this area, last night, by holding a very fine Lock Haven eight to an 18-18 score. It was a fitting debut for head Coach Herb Broadwell and his assistant Bob Garlinghouse. This same team stopped a usually good Cornell squad by a score of 17-15 on Saturday.

The I.C. squad, which consists mostly of Sophs from last years Freshman group, which ironically was also coached by Mr. Broadwell, were very much primed for this one and determined to let the Pennsylvanians know they were in a scrap. Highlighting the match were Jim Howards pinning crucifix on Don Hinkel which brought back memories of the Blue and Gold's never to be forgotten, Jim LaRock. Three matches later Co-Capt. Fred March put on his usual stubborn resistance to take his man in a decision of 10-4. This gave the group a good push as Dick Dean subdued his man with an impressive double arm tie up pinning hold in two minutes 53 seconds of the second period. Following Dean, Paul (Red) Thomann prompted by a roaring capacity crowd proceeded to methodically and coolly put his man away with a half nelson and body press in two minutes fifty two seconds of his encounter.

At this point, the match was 18-15 in favor of the I. C. group. Howie Dunn, popular heavyweight, was turning in a fine performance when an old knee injury kicked back on him hampering his movements. Wrestling with the "guts" of a champion, Dunn continued, losing by only a 4-2 decision.

The matmen from Lock Haven were seeking their 46th win in 48 starts. Until this match, the locals have only been able to score 5 points against the opponents over the past four years which "hero" La Rock consistently contributed. Let there be no mistake—a tie with this powerful Lock Haven squad was a terrific accomplishment for the Bombers!

Volleyball Demonstration To Be Given By Phy Eds At Union-Endicott High

Ithaca College Department of Physical Education has been asked by the southern section of the Association of Women Physical Education of New York State to give a girls Volleyball Demonstration at the Union-Endicott High School, Endicott, N. Y., Sat., Jan. 12, 1952.

This entire program will be done by the Ithaca College girls with a few individuals demonstrating individual skills. The program includes an introduction of volleyball, individual volleyball skills, team tactics, rules, officiating and a demonstration game.

The girls have been working hard during their practices on team work, plays, and individual skills. A few of the girls who are going to demonstrate individual skills are Barbara Curtis, Dolores Chiocco, Elmina Gardner, Karen Skollins, Kay Carroll, and Joan Barone.

Under the direction of Miss Martha Kelsey, some other girls who are participating are Janet Butcher, Mary Geib, Helen Hoyt, Helen Figurski, Brenda Johnson, Helen Ogeka, Ruth Ross, Mary Jane Smith, Andrea Tyler, Dorothy Tyo, Margaret McMeekin, Patricia Marvin, Mary Jane Nester, Margery Peck, and Patricia Shiner.

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Amateur Spotlight

by George Sulkess

This week the spotlight falls on five basketball games played Monday night which started the New Year in the Intramural League.

Three games were played as part of a triple header in the Aurora Street Gym.

The opening game saw Phi Epsilon Kappa win over Hustlers by a lopsided score of 45-17 with the score at half time as 22-9. Except for some parts of the game, play on the part of both teams was sloppy.

Dick Renner, of Phi Epsilon Kappa, featured the scoring by sinking in 12 points.

The second game paired the Rams against Club 113 in a 52-39 win for the Rams. Score at half time was 23-16 and play by both teams was good. The scoring was at a pretty even pace until the last period when the Rams put on a scoring spurt to pull out in front by 13 points which was more than enough needed to win. Scoring honors went to Rich of the losers with 18 points followed by Hursh of the Rams with 16 points.

The upset of the evening was scored by the Pirates who dumped the Grad "5" by a 43-39 count.

The Pirates, who at the end of the first quarter were losing 10-6, outscored the Grads in the second quarter, 11 baskets to 4, to take the lead at half time 17-14.

Playing with a height disadvantage throughout the game, the Pirates outplayed the losers and never lost the lead through the second half. The

Grads fought back in the third period to bring the score to within two points, 34-32, but that was the closest they came for the remainder of the game.

Kirkgasser put 19 points through the hoop and also controlled the boards, while Bonamalo looped in 11 points for the victors.

While Aurora Gym was having a full program, there were two games scheduled to be played at Seneca Gym. The first game featured Business #2

on the winning end of a 55-36 score against Business #3. The first half of the game was very sloppy by both teams, but as the game progressed, the play was a much better brand of ball.

Scoring honors went to Haynor of Business #2 with 14 points. All the scoring was evenly divided throughout the Business #3 team.

In the second game Physio #2 was scheduled to play Physio #3, but the game was canceled.



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